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*"The on-line watch lover's magazine"*

## Wow Watch Wednesday: The Haldimann H8 Sculptura

Tom Mulraney | August 25, 2010 | [What Do You Think?](#) (0)

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Like many of you we love complicated timepieces. The only problem is, sometimes they're just too, well, complicated. The delicate feats of engineering ingenuity are overshadowed or worse still, concealed completely, by overzealous aesthetic touches which mask the inner beauty of the complex mechanism they overlay. However, one man is taking a stand.

And that man is [Beat Haldimann](#).

### Redefining Horological Art

Although it has been a couple of years now since he first presented his stunning creation, the Haldimann H8 Sculptura, is undoubtedly one of the most simplistically magnificent timepieces we have ever laid eyes upon. This timepiece completely redefines the concept of a watch as a piece of art, and ensures that the superbly crafted complication, a one-minute flying tourbillon in this case, remains the centre of attention at all times.

Literally.

There are no tricks, no concealed hands or laser engraved sapphire crystals, the dial is as completely pure and untouched as it appears in the photos. The central focus is unequivocally the stunning flying tourbillon complication, contrasting superbly against its sleek, black backdrop. Utterly mesmerizing the H8 Sculptura is not so much a tool for measuring the passage of time but rather a celebration of exquisite craftsmanship and an unwavering commitment to traditional techniques.

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As with all independent watch-makers the H8 Sculptura is a deeply personal piece, offering the patient observer a brief insight into the philosophy of its creator. Through the expression of this piece Haldimann has elevated the timepiece from its traditional function of time-keeping and transformed it into a portable personal piece of horologic art – a sculpture in fact.

To fully appreciate the concept it may help to think of the timepiece as a special exhibit in a museum. The beautifully crafted case serves as the display cabinet, impeccably designed to allow observers the best view possible of its precious contents. The tourbillon can be gazed upon from any angle thanks to the low level of the bezel and the convex crystal, granting the undoubtedly speechless admirer uninterrupted viewing pleasure of Haldimann's masterful craftsmanship.

Available in a 39 or 42mm platinum case, the H8 Sculptura can be specially ordered and then collected in person from the very hands of its creator, Beat Haldimann at his atelier in Thun, Switzerland.

#### The Final Word

Truly the H8 Sculptura is in a league of its own. Come anywhere within its proximity and the eye is irresistibly drawn to the hypnotic rotation of the tourbillon, spinning in constant harmony, completing a full rotation every 60 seconds. Stare at it long enough and you'll soon realize that observing the passage of time is naught else but a foolish pursuit. It's almost as though Haldimann is saying to us, 'let us observe beauty, whilst we still can...'

Want to learn more? Check out the official website: [www.uhren-atelier.ch](http://www.uhren-atelier.ch)

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**About Tom Mulraney:** Tom is the founder and editor of The Watch Lounge. Together with his team he is dedicated to bringing you the best, original content you won't find anywhere else on the net. [View author profile.](#)



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